

05 The Front Yard Fury event

Front Yard Fury 05



John Henry was enjoying a huge year and wanted to celebrate with a bang. For the previous 3 years I had organized, designed and helped build limited courses but 2005 was going to be different.

Darren Butler whom I had worked with before was now given organizational control over the event which allowed me the opportunity to work in some serious design that would put the most content in the contest that could fit in both the space allowed and moved in and out within the time frame allowed by permit.



The city gave the bike shop a 14 hour permit to close down the cul de sac in front of the shop which meant we had to have 4 dump truck loads of dirt dropped and shaped/packed. All of the ramps and features set in place assembled and dirt entry and exits dialed, run the contest through the day and then remove everything and have the road swept clear.



Riders were invited from around the world resulting in the best rider roster ever seen at the JH event All past

sponsors jumped on board immediately and John Henry threw down in order to have a high end event.

After the design was confirmed I hired a carpenter and we started to work on building all of the features resulting in 10 days of focused building and 2 days of painting and detailing with volunteers.



The contest was a blast! I needed to attend to rider and course issues while Darren kept the event moving and organized, all of this while we both announced the contest.



One of the things that frustrates me is contests that end up having a course where only one or two lines produce enough points to win so all the riders only session that. I wanted to make the front yard fury course one that riders could express themselves on in a number of ways through multiple line options and based on the day I would suggest that the multiple line approach was not only successful from a rider perspective but offered the crowd lots of variety through 3 hours of practice, qualifying and contest.



The event allowed 2 riders to ride simultaneously for 90 seconds and both were judged according to their runs allowing them to push each other creatively. During the one of the breaks, volunteers were allowed to ride the course offering fresh perspective to how incredibly talented to competitors were.



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